

Annex A: Brief biographies of participants at the GL/SAMSO Gender and Images workshop, Johannesburg, May 2003



Rui Carlos de Noronha Assubuji: Born in 1964 in Cabo Delgado, Mozambique, Rui began his career working in television in 1985. He went on to take a basic course in photography at the Centro De Formacao Fotogra'fica in Maputo and proceeded to Italy for further training in TV and photography in 1991. He worked for Mozambican TV and then as a freelance photographer. In 2000 Rui mounted an individual exhibition in Portugal called "The colour of my eyes." He participated in the 2001 Reencounter of African Photographers in Bamako, and organised the first International Meeting of Photographers in Mozambique in 2002.



Anand Boolaky: Married to Sandhya, with two lovely children, Ayudish, 10 and Zuchita Rani, 3, Anand is a TV producer for the Mauritius Broadcasting Corporation and has 14 years experience as a homemaker.



Mildred Chama from Zambia has been in the media for six years both as a practitioner and trainer, five of these at Evelyn Hone College. She specializes in photojournalism and Basic Reporting. She has a passion for photojournalism and look forward to the day it will be given the status it deserves in our media industry.



Marcie Cook from Canada develops new approaches to communicating health messages for behavior change. She is the author of a 120- page life skills magazine and facilitators guide for young people in Malawi. Currently she is working at Population Services International in Malawi, as a communications coordinator. She is primarily involved with Youth Alert, a multi- media communications programme targeting young people. Marcie is a trained photographer and has over six years experience in journalism and communications.



Trevor Davies is Director of SAMSO and a professional photographer. Trevor has worked in the field of communications for development and social change for over twenty years. He sees the lack of gender sensitivity in images as one of the major stumbling blocks to a proper discourse about why development is failing in Africa. A photojournalism trainer and founding member of the Southern African Media Trainers Network (SAMTRAN), Trevor sees training as opening up new possibilities to reach younger entrants into the profession before they develop "bad" habits.



Fletcher Gongga, director of the Photographers Association of Malawi has been working as a photojournalist full time for eight years. He currently does training and runs short course in Photojournalism.



Gally Kambeu from Zimbabwe is a photographer and project assistant at Samso. She is an artist, passionate about her work. She previously worked for The Daily News as a photojournalist. She holds a Bachelor of Fine Art from Rhodes University (2001).



Wilbert Kiduwa Kitima from Tanzania is a veteran economics and business journalist and media trainer. His stint with the Tanzania Gender Networking Programme has provided him with insight into gender reporting.



Alice Kwaramba is a senior researcher with Gender Links. She has been doing gender research for seven years and also gender training. Her academic background is in Media and Communications.



Kudzai Makombe is a development communications consultant, correspondent and editor with IPS Southern Africa, Board member of SAMSO and has a long history in writing on gender and development in Africa.



Bheki Mazibuko from Swaziland worked as a news cameraperson and video editor at the Swaziland Television Authority. He holds a Diploma in Journalism and certificates in television production, New Media and Biblical studies. His hobbies and interests are reading novels and newspapers, going to church, singing, listening to gospel, country and reggae music and surfing the net. His ambition is to own a television station and make films.



Fatma Mwassa from Tanzania works for Business Times Ltd as a production editor and is also a photojournalist. In this workshop I have learnt a lot especially on how gender stereotypes distort information disseminated through the media. Her ideal is to convey this knowledge on gender to fellow Tanzanian photojournalists and editors.



Colleen Lowe Morna is director of Gender Links, a Southern African NGO that promotes gender equality in and through the media. She began her career as a journalist specialising in gender and development. She worked for the Commonwealth Secretariat as a senior researcher on the Africa desk in 1991, and later served as Chief Programme Officer of the Commonwealth Observer Mission to South Africa. She subsequently served as founding CEO of the South African Commission on Gender Equality, before founding Gender Links.



Archibald Mokoka from Botswana has worked as a photojournalist for the Voice Newspaper since 1996. He is single and his friends call him Archie, which he does not mind.



Matimba Nkonje from Zambia is a senior reporter/ photojournalist with the Monitor newspaper and Zambia correspondent for the Kickoff Soccer Magazine of South Africa. Member of the Zambia Media Association (ZIMA), Matimba's ambition is "to be the greatest Photojournalist I could be."



Beryl Agnes Pillay works for the Seychelles Broadcasting Corporation (SBC) as a TV presenter and as a TV journalist. She is founding member of the Mauritian chapter of the Southern African Gender and Media Network, "Gender Media Plus". She is also chairperson of Seychelles Media Association (SMA). Beryl loves travelling, meeting people from other countries and from all walks of life. Her dream is to own my own TV Station, get married and have some wonderful kids. She would "really like the world to see woman differently."



Thembile Phute from Zimbabwe is currently a programme officer for information at the Zimbabwe Women's Resource Centre and Network, a gender and development organization. She previously she worked for a regional media organization, Southern Africa Research and Documentation Centre as a Senior Documentalist. Her academic qualifications include a BA Sociology (UNISA) 1998; Diploma in Library and Information Science 1989; and Diploma in Journalism & Professional Writing Skills (Intec College, Cape Town) 2001.



Judy Siedman was born in the USA in 1951, educated at Achimota School in Ghana, then at University of Wisconsin (BA sociology, MFA Fine Arts). She has lived and worked in Zambia, Swaziland, Botswana, Zimbabwe and South Africa (where she has lived since 1990). She currently works as a graphic artist, writer and educator on issues ranging from arts and culture to gender and HIV.



Ganansanje Tsabedze from Swaziland is a photojournalist, photographer and acting editor. She does a lot of freelance work for NGOs in Swaziland as a photographer, writer and artist layout. She is also the secretary general for the newly formed, Media Woman's Association of Swaziland (MWASWA).



Robert Tshimungu from the Democratic Republic of Congo was born in November 1957. He lectures at IFASIC, a media training institution in the DRC, as well as at the university and is also a freelance photojournalist. Married with five children, (four girls and one boy), Robert "somehow got involved in gender issues, thanks to my wife."